GREAT doings up at the United Service Club Annex on Friday night. That's Asher's, you know, and has been turned over to the enlisted men for a club. It isn't entirely fixed up yet, but they are soing to have a show there on Friday .-and it's going to be some show. It is to be a musical program, of songs, solos and violin solos, and I hear that each group of songs has its own separate costume. The "chorus girls" are all girls that you know. Jacquelyn Green, Helen Eliason, Rachel Witmer, Elizabeth Van Dusen, Helen Pitfield, Elizabeth Mockridge, Jane Everett, Esther Jones, Dot Fagan, Freda Gillespie. and several others. They are going to sing things from "Rambler Rose," "Oh Boy," and then some popular stuff like "When You Come Back," and "Dear Old Pat O'

Mrs. Kellog-she has a gorgeous voiceis going to sing the verses of the songs, and I hear that she is the life of the party in the way she dances and acts. Miss Martha Barry has charge of the chorus and has worked awfully hard getting up the program and training the girls. She has signed up with the Government as an entertainer, I believe, and will take the same "show" down to the Navy Yard and to several other recreation places for enlisted men. The stage up at Asher's is perfectly tiny, but with determination and a good cause you can get away with anything, and I have heard that these girls "perform" just as well there as they would on any large, hectic and scary stage,-like the Forrest, or the Metropolitan.

Have you ever stood on either of those stages and looked into the theatre? You feel like a piece of dust in one of the cracks, and you shiver just about as much. Even I could act, maybe, on one of these homey little platforms with a large crowd of soldiers, sailors, and marines yelling their approval at anything that's put be-

MRS. RUFUS SCOTT of Germantown, tells me that there is still very urgent need for women to carry on the good work they have been doing at the Germantown Y. W. C, A. with Auxiliary No. 200. The last hurry-up call they have had has been for 500 Siberian jackets for the American soldiers who are to spend the winter in Siberia. The jackets are wonderfully warm things made of gray flannel and lined with air-tight paper. There is a corps of girls packing Christmas boxes out there, too, every day. The boxes are filled with things brought in by the families of boys overseas, and I hear that every box has a goodly supply of sweets. There is work for many more months yet in making garments for the refugees, so I guess we can't sit back and fold our hands for a while anyhow. I don't believe we'll want to after this, do you?

RRANGEMENTS for Thanksgiving A family parties are well on the way aiready. I hear the Henry Rawle Geyelins are coming on from New York to-morrow and bringing their darling baby with them to spend the holiday with Dr. Geyelin's parents Mr. and Mrs. Henry Laussat Geyelin, at Hardwicke, Villanova.

Mrs. Henry R. Geyelin was Gladys Marks, you know, a sister of Lieutenant Julian Marks, who married Nancy Hollingsworth. They are English and Lieutenant Marks is in the English army, Nancy went over there to be married about a year or more after the beginning of the war, and before we had entered it. I hear hat Mrs. Geyelin is mo a great favorite with her in-laws.

ENGAGEMENTS seem to be coming on thick and fast. There was Helen Tower's on Saturday, and Ethel Newbold's yesterday and now Marjory Taylor's today, and all to soldiers, and unless that wee bird is mighty wrong there'll be another in a very short time. Perhaps in a week, perhaps in a month or maybe not until after Christmas, but sooner or later I'll tell you; and you'll be pleased as

SMALL Allen wrote a letter to Santa last week and in it he asked for pairs of everything: Two dolls and two chairs, and two little books and two umbrellas and two parasols and "everything but the kitchen stove," but all in twos. He is a young believer in the everlasting truth, "that it is not good for man (or anything for that matter) to live alone." Finally he asked for "all the toys Sister wants." (Some engagement that, if you knew Sister's wants.) Well, he hadn't been so good that you could notice it on Sunday; so Daddy undertook to state, that Santy did not come to any but good little boys and he even implied that Allen had not been good little boy. Allen cocked his small head on one side and replied "Oh all right, then, but let him give me back my letter."

Social Activities

NANCY WYNNE.

Mr. and Mrs. Roland L. Taylor, of Wilswhrok Farm, Gwynedd Valley, and 1805 De Lancey street, announce the engagement of their daughter, Miss Anita Marjory Taylor, and Lieutenant Gordon Alward Hard-wick, pay corps, U. S. N. R. F., of this city.

An interesting wedding to take place on Saturday, is that of Miss Isabel F. Howell, daughter of the late Mr. and Mrs. Warner Roberts Howell, and Ensign Lyttleton B. P. Gould, United States flying corps, son of the rate Dr. Elgin R. Gould, of New York. The lage will be solemnized at 12:30 in St marriage will be solemnized at 12:30 in St.
Peter's Protestant Episcopal Church, Germantown, and the ceremony will be performed by the Rev. Stewart P. Keeling, rector of
the church. The bride will be attended by,
ter sister, Mrs. Edward Toland. A small
reception will follow at the home of the
bride for the immediate families.

A dinner will be given on Thanksgiving Day by Mrs. J. Rundle Smith, of 919 Clinton street, in honor of her niece, Miss Ethel Meryweather Newbold, daughter of Mr. and Meryweather Newbold, daughter of Mr. and Mrs. George Reese Newbold, of St. Martins, and Captain George Vaughn Strong, F. A. U. B. A., son of Mrs. George Vaughan Strong, of Raleigh, N. U., whose engagement was announced yesterday.

Mrs. Clarence Thomas, of Drexel Hill,

drs J. Chandler Barnard has returned on from a kish of a week in New York. Barnard was Miss Emilie Eleanor

spending the winter with her sister, Mrs. Wilson Barnard, at Bryn Mawr. Mr. and Mrs. Rowland Dyer and their

children, of Bryn Mawr, will Thanksgiving holidays in Boston.

Mrs. E. C. Shelmerdine, of the Tracy, Thi y-sixth and Chestnut streets, announces the engagement of her daughter, Miss Dorothy Richardson Sbeimerdine, and Lieutenant Ar-mand G. Loeb, son of Mr. and Mrs. Harry Loeb, of 1853 North Seventeenth street. Lieutenant Loeb is now stationed at Camp Dix with the tank corps.

Miss Mabel E. Phillips, of Lansdowne, and Mrs. Paton Thompson have returned from a short visit to Atlantic City. Mrs. Thomp-son will spend a short time with her slater. Mrs. Julian Keenan. Jr., of Lansdowne, before returning to her home in New York

Mrs. John Dunlap, Jr., will entertain the oridge club of which she is a member at the Old Orchard, her home in Wayne, this aft-

Miss Martha Serrill Shoemaker, daughter of Mr. and Mrs. Ellis C. Shoemaker, of 402 West Price street, Germantown, left on Sunday for Spartanburg, S. C., where she will take up nursing at the army base hospital as a member of the student nurse reserve.

The Philadelphia Country Club will hold the first Saturday night dinner dance this

Miss Sarah Ann Myers, of Bethiehem, Pa., sailed last week for France as a nurses' aide. While awaiting orders Miss Myers has been the guest of Major Wheeler Lord and Mrs. the guest of Major Wheeler Lord and Lord, of 5015 McKean street, Germantown

Miss Sara Baker entertained on Saturday evening at her home in Fern Rock. Her guests, who are members of the younger set, included Miss Ruth Winchester, Miss Kath-ryn Yeager, Miss Myrtle Weck, Miss Edith Young, Miss Emily Buckley, Miss Grace P. Lower, Miss Ida Speed, Miss Ruth Fillman and Miss Florence Duffy.

Miss Helen Parker, of 5525 Master street, West Philadelphia, has become a member of the Phi Delta Psi Sorority. The Gamma Chapter will give a dance on Friday eve-ning at the Wynnefield Country Club. Miss ning at the Wynnefield Country Club. Marian Pardee Matthews is president of the

WED QUIETLY AT HOME OF OFFICIATING PASTOR

Miss Helen L. Bock Becomes Bride of Mr. Oscar Theodore Winneberger

wedding of Miss Helen L. Bock, Larchwood avenue, daughter of the late Mr. and Mrs. Mathias Bock, and Mr. Oscar Theodore Winneberger, of 3149 Diamond street, took place on Saturday at the home of the Rev. Nathan R. Melhorn, pastor of the Lutheran Church of the Incarnation, Forty seventh street and Cedar avenue, who formed the ceremony. The service was a quiet one, owing to the recent death of the bride's mother. Mr. Winneberger and his left on a fortnight's trip and upon their return they will live at 4926 Larchwi avenue and will receive after December 9.

MacALEER-BLESSING Announcement is made of the marriage of Miss Marguerite Adelaide Blessing, daughter of Mr. and Mrs. Charles A. Blessing, Jr., of Elkins Park, to Mr. Arthur F. MacAleer, of Sixty-ninth avenue and York road, Oak Lane, on Thursday afternoon, November 21, in the Church of the Immaculate Conception, Jenkintown. The ceremony was performed by the Rev. Father Kavanaugh. The bride wore her traveles suit of dark blue cloth, with a dark blue hat, and was attended by Miss Irana Josephans. with a dark blue hat, and was attended by Miss Irene Lonabaugh as bridesmaid. Mr. Angelo Ellis was the best man. The service was followed by a dinner at the Adelphia Hotel. Mr. MacAleer and his bride will be at home in Logar after January I.

MONDAY MUSICALE PLEASING

French Violencellist and Presentation of Kentucky Mountain Balladry Well Received The second of the series of Monday musicals was held yesterday afternoon in the ballroom of the Bellevue-Stratford. The program consisted of solos by Captain Fer nand Pollain, violoncellist, who played delighthand Polisia, violoncellist, who played delight-fully, and a group of "Lonesome Tunes," sung by Miss Loraine Wyman and played by Mr. Howard Brockway. Even if Captain Polisian had not been so excellent, he would have been well received, for just the color of his uniform and the fact of his being a Frenchman would have made an American audience greet him cordially. Miss Wyman's audience greet him cordially. Miss Wyman's personality, the piquancy of the songs, and the light accompaniments composed by Mr. Brockway made a charming combination. The "Lonesome Tunes," songs sung for cen-turies by the mountaineers of Kentucky have been collected by these two artists, Miss Wyman getting the words, Mr. Brock-way composing a tune. The songs have been traced back to the ballads of England, Wales traced back to the ballads of England, Wales and Ireland, and have been handed down to the present time by word of mouth. Miss Wyman described the songs in a graceful manner before singing them. She wore a gown of pink brocade with a long black

velvet overskirt. elvet overskirt.
Emergency Ald aides were ushers at the oncert, which was very well attended. The audience was most appreciative and the whole atmosphere was noticeably from the restraint that has been present at

NEW IRISH PLAY SHOWN

Mae Desmond in Title Role of Orpheum Theatre Play

"Sally O'Brien." a diamend in the rough, shone brighter than ever last night at the Orpheum Theatre through the interpretation of Mae Desmond. It was not a new role for the actress, for the play, "The Daughter of Mother Machree," had its premiere with Miss

Desmond as the lead.

But age mellows and ripens and so does
"Sally O'Brien's" refreshing methods in
achieving success for the new rendition. The

story deals with the Celtic "queen's" ability to forge shead to a place of prominence. The author of the touching and quaint story is Edward Rose, to whom the "Rosary is attributed. Miss Desmond was capably supported by her strong cast of players.

GOOD SHOW AT THE CASINO

"The Best Show in Town," With Parisian Models, Wins Favor

Casino patrons are in for a rare treat this week, for James E. Cooper's "Best Show in Town" holds the boards at the popular burlesque house. Two shows in one comprise the bill which is varied and full of attractions.

Up-to-the-minute wartime jokes and the latest song hits are interspersed through a program which is full of laughs and snappy scenes. Pretty girls aplenty make up the chorus. Mile. Davenport's Parisian Models, one of the vaudeville numbers on the big program, are an attraction worth while. "The Spenders" and "Hoopla" are the titles of the burlesque performances.

TROCADERO—Consistent comedy, intermingled with a collection of catchy songs, make the "Follies of Pieasure" which is presented at the Trocadero, a highly entertaining offerfus. Many novel numbers are presented and the cast is thoroughly capable. Among the fun-makers are Tom McKenna, Clyde Bates, Violet Hilson and Jim McGrath.

GAYETY—Many new ideas in the way of burleaque are presented in "The Grown Up Bables," who are disporting themselves with good results at the Gayety. The show over-flows with laughs and surprises. An ex-ceptionally well trained chorus is a fea-ture of the presentation. Frank Suz and

OTIS SKINNER REPEATS BALZAC PLAY SUCCESS

Both He and Audience Enjoy "The Honor of the Family," Revived After Many Years

It was a happy and prosperous thought for It was a happy and prosperous thought for Otis Skinner to revive, after eight years, a play which had been one of the greatest of his successes, "The Honor of the Family." And nothing of that honor had been lost, for the laying away in camphor of Colonel Bridau's suit kept it mothproof and fit, and as Mr. Skinner (still slim enough to wear the suit) apply remarked in his purisus sure the suit. suit) aptly remarked in his curtain speech,

"the fit—thanks to Mr. Hoover."

The revival of "The Honor of the Family,"
dramatized by Emil Fabre and adapted by Paul Potter, opened last night to a capacity house at the Broad Street Theatre. It was the good old-fashloned comedy-drama, and the audience went to it like "nome and

"The audience," to quote Mr. Skinner again, "proved itself a success" and was "to be congratulated on the fine manner in which it played its part." It was hard to decide which enjoyed the part most, the audience or the actor. The latter caught the audience and kept it with him until his final feat, when the vixen, having lost her fover. had about decided to make the best of it and marry the colonel, and he, with magnificent sarcagm, turned her out into the night. The play is built on Balzac's novel, "The

Bachelor's Establishment," and tells of an old man who had been ensnared by a young saddler's daughter, whom he had taken into She had gained such a hold on him that he willed his money to her and was about to sign away his property. His sister appeals to him for aid to save her son, a colonel of the Little Corporal's defunct army, from prison. Under the influence of the vixen

Complicating matters, a younger lover pays the vixen (Flora Brazier) attentions in the old man's home. He and the girl plan to get all the money when the nephew appears on the scene, having been acquitted by the courts, and proceeds, for "the honor of

the courts, and proceeds, for "the honor of the family," to gave his sniveling uncle.

Mr. Skinner's part, as a rollickins, bluster-ing soldier of the great Napoleon, was as usual extremely well portrayed. A real French colonel it was that Mr. Skinner reproduced. He was, in fact, the only Frenchman in the play. The supporting company was capable, but the character work and the enunciation were far more English than French.

Robert Harrison, as Jean Jacques Rouget the senile uncle, did a good bit of work. Commandant Max Gilet, Flora's lover, as portrayed by Alexander Onslow, was a pleas-

The leading woman, Evelyn Varden, was a pretty foil to Mr. Skinner's delightful vegaries. Some clever character work was done by Harry Burkhard as Kouski, the Colonel's cossick orderly and general facto-

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THE STORY THUS FAR

THE STORY THUS FAR

A strange message came to Captain mond Okewood, a scrap of paper that convinced him that his brother, whom he had thought dead, was alive and in Germany. A chance encounter in a Rutteriam hotel and the death of a German spy, whose clothes and papers he appropriates, enable him to enter Germany as Doctor Remlin, a German-American. That "Semilio" has an important mission the treatment he receives convinces him, but he hasn't an idea what the mission is, fit is still in the dark when at last he is in the presence of the Emperor. The Kaiser has expected a Br. Grundb-lier Stelze-the Man with the Club Foot. Grundt was a sty who had been intrusted to procure certain papers and had been "double-rossed" Semilin, who wished the glory himself. This much the wood is able to surmise, but he is dangerously near to being discovered as an imposter when had news from the front turns the Kaiser's thoughts to other matters and Okewood is temporarily dismised is taken into the presence of Grundt in a Berlin hotel, Grundt to binnity tells him that he not from Dr. Semilin, while a survey had been into the presence of Grundt in a Berlin hotel, Grundt was him killed unless he immediately hands over the nateers had been por resemble. The same from the room and account of the presence of Grundt in a Berlin hotel, Grundt had heavy blow, rushes from the room and with a heavy blow, rushes from the room and with a heavy blow, rushes from the room and with a heavy blow, rushes from the room and with a heavy blow, rushes from the room and with a heavy blow, rushes from the room and wet had been an imposer had been an an autendant for her invalid brother.

CHAPTER XII-(Continued)

A into the room with some clothes.

to telling me about an English spy

Gerry turned to him.

And the man chuckled.

MAN-SERVANT had come noiselessly

"Josef, where did you see that story you

were telling me about an English spy assauting a man at the Esplanade last night?"
"Dot ain't in de paper, sir. I hat heard dis from de chauffeur of de Biedermanns next door. He wass at de hotel himself wid hiss shentleman lar's night at de dance. Dey won't put dat in no paper, sir."

I read to the young American all the morn-

brought up child.
"I'm afraid I'm a bit trying at times.

Meyer," he said with a pleasant smile. "But you're a good fellow. Go and have you lunch. You needn't come back till four; I

always sleep after luncheon. Here, have a

I took the cigar with all humility, as be-

I took the cigar with all humility, as be-seemed my role and followed the valet into an adjoining room, where the table was laid for me. I am keenly sensitive to outside in-fluences, and I felt instinctively distrustful

of the man Josef.

He left me to my luncheon and went away.

After an excellent lunch, washed down by some first-rate claret, I was enjoying my claar over a book then Josef reappeared

"The Frau Grafin will see you downstairs!"

Monica received me in a morning-room (the

"Des," she said, "Von Boden has been

apartment was on two floors). She was very much agitated and had lost all her habitual

"Well!" I replied eagerly.
"I wasn't very successful," she went on.
"I'm in deep water, Des, and that's the
truth. I have never seen the old General as
he was today. He's a frightful bully and

he was today. He's a frightful bully and tyrant, but even his worst enemy never accused him of cowardice. But, Des, today the man was cowed. He seemed to be in terror of his life and I had the greatest difficulty in making him say anything at all about your affair.

"I made a joking allusion to the escapade at the hotel last night and he said."

at the hotel last night and he said:
"Yesterday may prove the ruin of not only
my career but that of my son's also. Yesterday gained for me as an enemy, Madam,
when it malls ruin perhaps death.

a man whom it spells ruin, perhaps death to offend.

"You mean the Emperor' I asked.
"The Emperor' he said. 'Oh! of course, he's furious. No, I was not speaking of the

"Then he changed the subject and it took me all my tact to get back to it. I asked him if they had caught the author of the attack at the Esplanade. 'He said no, but it was only a question of time; the fellow couldn't escape. I said I supposed they would offer a reward and publish a description of the assailant all over the country. He told me they would do nothing of the sort.

The public will hear nothing about the

"The public will hear nothing about the affair,' he said, 'and if you will take my advice, Countess, you will forget all about it. In any case, the Princess Radolin is writing to all her guests at the bail last night to urge them strongly to say nothing about the incident. The employes of the hotel will keep their mouths shut. The interests at stake forbid that there should be any attempt whatsoever made in public to throw light on the affair."

"That is all I could get out of him. But I have something further to tell you. The

"That is all I could get out of him. But I have something further to tell you. The General went away immediately after lunch. Almost as soon as he had gone I was called to the telephone. Dr. Henninger was there; he is the head of the Political Police, you know. He gave me the same advice as the General, namely, to forget all about what cocurred at the Esplanade last night. And item the Pelocuse Radolla rang, ms. up to

"Then he changed the subject and it took

Emperor !

He went on exactly like a very badly

THE MAN WITH THE CLUB FOOT

By VALENTINE WILLIAMS

war.

TARKINGTON BOOK PLAY | MUSIC AND FILM BLEND WINS FAVOR AT GARRICK

"Penrod" Calls Back to Memory Old Delights of Boyhood

If you like to turn back to your boyhood and review again the real happy days unmarred by serious trouble, then you will find "Penrod" a delightful treat. This comedy of boy life, based on the Booth Tarkington stories and adapted for the stage by Edward E. Rose, was presented for the first time in this city last evening at the Garrick.

Those persons who yearn for intellectual thrills and hunger for subtle epigrammatic lines might be bored by "Penrod," but others who enjoy real character pictures and atmosphere from human life will give a unanlmous vote in favor of this unpretentious little comedy.

Penrod Schofield and Sam Williams are two normal boys filled with the youthful spirit of adventure. They like the rough and ready outdoor life, hate fancy-looking kids and overdressed adults. Penrod and his chum Sam decide to become detectives. They open headquarters in the Schofield barn and press two negro boys into service as assistants. Although the juvenile detectives have nothing to detect, Penrod, who takes a dislike to Herbert Dade, one of his sister Mar garet's beaux, believes there is something about Dade that isn't just right. He is encouraged in this suspicion by a remark made by his father, Henry Schofield, who once said a spirit of fun that Dade was a horse-

The youthful sleuths follow Dade constantly, and as he really is a man with a shady past, the shadowing unnerves him. The attention of the police is attracted to Dade through the young detectives, and he finally flees town to escape arrest for past misdeeds Andrew Lawlor, who appears to be not more than ten years old, is a thoroughly enjoyable true-to-nature Perrod, and his little sleuth partner, Richard Ross, is equally real. The two boys corraled the honors

Edmund Elton, once a favorite here is stock, gave the role of Penrod's father th character force and light comedy touches which it deserved. Equally excellent was the portrayal of Mary Schofield by Adora An

Incidentally one of the big hits of the comedy was the bashful lover, overflowing with ambition, of Paul Kelly, Irene Haisman truly presented the varying moods of the average young girl yearning for romance. But William F. Canfield should realize that the clergyman of today talks just the same as any other human. He should subdue his attitude about 75 per cent and entirely elimi-nate the artificial stalking which belongs to the barn-storming era.

say the same thing. She seemed very

frightened; she was quite tearful. Some on evidently had scared her badly."

"Monica," I said, "it's quite clear I can't stay here. My dear girl, if I am discovered

in your house there is no knowing what

a risk I am ready to take. You have no-where to go to in Berlin, and if you are

you had been hiding and then we should be

"No, you stay right on here, and maybe in a day or two I can get you away. I've

"Karl has a place near the Dutch fron-tier, Schloss Bellevue, it is called, close to Cleves. It's an old place, and has been in the family for generations. Karl, however, only uses it as a shooting-box; we had big shoots up there every autumn before the war.

There has been no shooting there for two years now and the place is overstocked with game. The Government has been ap-pealing to people with shooting reserves to kill their game and put it on the market,

so I had arranged to go up to Bellevue this month and see the agent about this. I thought if I could prevail on Gerry to come

with me, you could accompany him and you

from the castle. It is no reason why we couldn't go away in a day or two. In the meantime you'll be quite safe here."

Then I went upstairs again to Gerry, who

At last he came back to his old sore sub-

"I guess our good American is too homely for a fine English gentleman like you." he said, "but I believe you'll as lief speak as you were taught before you're through with

this city. An English accent is not health

in Berlin-at present, Mister Meyer, sir, and you'd best learn to talk like the rest of us if you want to keep on staying in this

louse.

I said she' was attending to it.

"I want to know if she's done it. I'm a helpless cripple and I can't get a thing done for me, Have you given her your papers."

This was a bad fix. With all the persistence of the invalid, the man was harping on his

So I lied. The Countess had my papers,

I said.

Instantly, he rang the bell and demanded Mcnica and had fretted himself into a fine state by the time she appeared.

"What's this I hear, Monica?" he cried in

"What's this I hear, Monica?" he cried in his high-pitched, querulous voice. "Hasn't Moyer been registered with the police yet?" Monica locked appealingly at me. "Tm afraid I'm to blame, sir," I said. "The fact is, my passport is not quite in order and I shall have to take it to the

Then I saw Josef standing by the bed, a salver in his hand.
"Zom letters, sir," he said to Gerry.
Gerry waved the letters aside and burst into a regular screaming fit.
I don't know how we got out of that room.

It was Mosica, with her sweet womanly tact, who managed it. I believe the madman even demanded to see my passport, but Mon-

ica scraped me through that trap as well.

I had left my hat and coat in the entrance hail downstairs. I put on my coat, then

There was much she wanted to say—I could see it in her eyes—but I think she gathered from my face what I was going

do, so she said nothing.
At the door I said aloud, for the benefit

of Josef, who was on the stairs:
"Very good, my lady. I will come straight
back from the embassy and then go with

The next moment I was adrift in Berlin.

(TO BE CONTINUED TOMORROW)

CONTINUING ATTRACTIONS

FORREST—Raymond Hitchcock in the 1918 edition of "Hitchy-Koo." The star is supported by other well-known funmakers and a chorus of "forty

under twenty."

PERA . HOUSE—"The Passing Show

of 1918," the twenty-fourth Winter Garden extravaganza. Dialogue and lyrics by Harold Atteridge and music

by Sigmund Romberg and Jean Schwartz. The Howards head a big

cast.

SHUBERT—"Maytime." a costume play, with attractive music, Cast headed by John Charles Thomas, John T. Murray and Dorothy Bigelow.

ADELPHI—"Eyes of Youth." with Alma Tell in the chief role. A mystical play in which the heroine peers into her future through the medium of a crystal globe.

went to Monica in the morning-room

Josef to the police."

embassy before I send it to the police

was in as vile a temper as before.

ect, my English accent.

latest whim.

"If there is any risk," she answered, "it's

trouble may not come upon you."

been thinking something out.

caught outside they might find out

ON STANLEY'S PROGRAM

Bizet's "Carmen" and Photoplay "Pals First" the Offering-Billy Burke at Arcadia

STANLEY-"Pals First." with Harold Luckwood. Story by Francis Perry Elliott and directed by Edwin Carewe. Metro play. It would be well if you would not see the ending of "Pals First" before 'viewing this photoplay in its entirety. The reason is the avoidance of an untimely disclosure of the surprise upon which the whole structure of the film drama hinges and, therefore, also the

"Pals First" was a good stage play which unfortunately never reached Philadelphia, a loss which has some compensation in the film version by O. A. C. Lund. The structure of the story has been handled in a manner that grips the interest throughout, and the direction has brought into play all the merits of the different roles.

Harold Lockwood makes an effective hero with James Lackaye as his pal. Excellent judgment is shown in the selection of Rubye de Remer as the girl who accepts a lover whom her friends believe to be an im-postor. The impersonation of a man supposed dead and the complications arise from this deception furnish much of the An important factor in the excellent pro-

week is the splendid rendition of Bizet's "Carmen" by the Stanley Orchestra. It is rarely that such music is given at a oving-picture entertainment, although there ave been some very good programs at the Stanley in the past.

RCADIA—"The Make Believe Wife," with Billie Burke. Play by Edward thilds Carpenter and directed by J. S. Robertson. Paramount pro-Burke. Play by I directed by J. S. suction.

Philadelphia genius has made itself felt in silent drama as it has in the other are in "The Make-Believe Wife" two loca celebrities have lent their handlwork. Mr. Carpenter has contributed several delightfut plays to the spoken drama, and although they have not been strictly "Broadway successes." they have furnished good entertain ment. Mr. Carpenter's new picture is almost on a par with his former, "The Cinderella Man." Another Philasielphia writer, Adrian Gil-Spear, prepared the scenario.

There are many novel situations in this nodern story which deals with the expedences of a young man and woman who are forced to seek shelter in a mountain cabin. They are discovered by friends, who suggest an immediate marriage as a way out of a meemingly compromising situation. How they find their way out of the dilemma makes an interesting narrative. Miss Burke is delight-ful as the girl in the case, and David Powen has the important male role. Alfred Hicaman, Wray Page and Bigelow Cooper appear in other outstanding characterizations.

REGENT—"Secret Strings," with Office Tell Story by Kate Jordan and directed by John Ince. Metro play. Crook plays have always won favor among novie patrons, but the plots of so many of them have been so alike that they were become ing rather boresome. And now we find June Mathis has written the scenario of "Secret Strings," which signifies a new development of the crook play, for the author has given the story several turns which keep the spec-tator interested up to the end. All praise is not due the writer, however, for without the

have been very ordinary.

The big surprise in the story is the disclosure of the host and hostess as detectives who are on the trail of a thief whom they ultimately catch. It is the manner in which this apprehension is handled that supplies the best there is in the photoplay. Effective work is done by Miss Tell, John Smiley, William Kelly, Hugh Thompson and Bern

capable direction of Mr. Ince this play might

"The Romance of Tarzan" remains at the Victoria for this week only, while ! Talmadge and Eugene O'Brien are the Taimange and Engele Object are the stars at the Palace, in "Her Only Way." Haron Peat, the Canadian soldier, appears at the Strand in the movie version of his own story, "Private Peat." and William S. Hart is to be seen at the Locust in "The Border Wireless."

CAPITAL LYRIC SHOW IS "OH, LADY! LADY!!"

Season's Daintiest Entertainment might get across the Dutch frontier from there. It's only about fifteen miles away from the castle. If I can get a move on Brings Capable Players and Whistleable Tunes

Another member of the "Oh" school of musical comedy came to Philadelphia, last night and left a perfectly normal first night audience without a leg to stand on in the way of adverse criticism. In fact, it was but a few moments until the first-nighters had capitulated to the captivating charms of "Oh, Lady! Lady!!" and it became generally evident that the eight weeks' stay of the piece at the Lyric Theatre would be a joily sojourn for all concerned.

"Oh, Lady! Lady!" lives up to the best traditions of the American musical show in the way of color, movement and tunefulness. Prom the very word "go!" it rollicks along with a raciness that wins you instantly and holds you firm. The piece never has a dull knoment and sends you home with that only too rare feeling of having been capitally entertained.

To be sure, "Oh. Lady! Lady!!" is senti-mental, but it is delightful sentimentality; and anyhow, what would a musical show be without this old familiar charm? The woes of Willoughby Finch constitute the plot, and it must be said they are some woes! Parted from his flancee on the day of his wedding through the interpolation of an old love af-fair, he falls into one compromising situation after another until eventually he seems hopelessly entangled and even his sweetheart begins to doubt him. Then his luck changes and everybody goes home happy.

The charming music of the piece was re-The charming music of the piece was re-ceived with the keen appreciation due the compositions by Jerome Kern. It was only after he had written such delightful scores as those of "Oh. Boy!" "Very Good. Eddle" and "Leave it to Jane" that this composer came into his own in Philadelphia, where his whistleable tunes are now much in favor. Mr. Kern has a happy faculty of providing the unusual in his scores, which of entimes necessitate the addition of instrumentalists of solo ability, as was evidenced in several of the numbers last night. The oboes, bassoons and the busy trap drummer were liberally called upon. The songs which found most favor were "Little Ships Come Salling Home." "You Found Me" and the annual Kern trio number, this time "Greenwich Vil-

The cast of "Oh, Lady! Lady!!" is essentially a tribute to the producers. Messra. Comstock and Elliott. Vivienne Segal has been heard in this city in many operatic festivals, but happly has mastered that ama-teurishness which previously handicapped her. Her voice has a pleasing quality, which was within keeping of the score. Carl Randall is one of the most graceful dancers of his age before the public, and his art was fully ap-Constance Binney typifies all that is good

in the American musical comedy actress of today. Her youth and vivacity won her instant recognition and her dancing was nothing short of entrancing, calling for repeated encores. 'Piorence Shirley also has a de-lightful role as the "fainting Fanny," who is lightful role as the "fainting Fanny," who is an adept at picking pockets while in an alleged faint. Edward Abeles makes a capital reformed convict, while Harry Fisher entertains with his drollery. Harry C. Browne made a good impression, as did Helem Bolton, A small role of detective was effectively handled by Reginald Mason, as was the part of the mother by Theresa Maxwell Conover. Edward M. Royce and Robert Milton have provided some pleasing ensembles in the staging of this fifth Princess Theatre entertainment.

KEITH'S THANKSGIVING PROGRAM IS GOOD ONE

Every Variety of Comedy, Music and Dancing Well Presented

The Thanksgiving crowds at Keith's Thea-tre will have something-plenty, rather-to be thankful for. There is every variety of entertainment -musical for those who like a good song well gung, comedy for laugheckers, and graceful dancing

"Hands Across the Sea." presenting songs and dances of many lands. headline place. There are fifteen persons in the company, and those who do not sing furnish admirable dance numbers. Escelle and Adeiaide Lovenburg and Simon Neary are featured in this international review presenting their production in four on deck in the Bay of Naples; Trafalgar Square, London; Donnybrook Fair, Ireland, closing with a scene descriptive of the ming-

ling of many races in America.

Mrs. Gene Hughes and Kate Elinore, in their respective acts, vie with one another for supremacy in compelling the audience to laugh. Kate Elinore, of the team of Elinore and Williams, kepf the audience convolved has night with a steady stream of wit that was clear and if that was clean and new

. Mrs. Highes and her company presented a laughable comedy skit in "When He Comes Back," based upon the return of mother's boy is livro of the great war, with a winsome French girl for a wife. Mrs. Highes as the youthful grandmother was a scream.

Porothy Brenner is entitled to a large share of the praise Billed as en dainty lady of sengiand," she more than fulfills

this Lew Hawkins. The Chesterfield of Minstreist," occupied the stage. Everything to said got a laugh. A good "rube" act on the bill in "Cosby's Corners," glying the 'rosby corner's fire commany's very pretty exhibition of bareback riding

bill at the Colonial this week, headed by a sterling dancing act. The first nighters witsessed some new and interesting phases in the art of terpsichore by Monsieur Adolphus fresh from the Opera Comique, Paris, ably assisted by a dainty English prima ballerina, Ethel Gilmore.

There are several other good "turns" to mean merit entitled "Hotel Upside-Down," which is enacted by the Robert De Mont trio. Smith and Kaufman contribute a neat-singing and dancing skit listed as the "Mid-night Seconders." Baiph and Austin have a string of funny tales and quips, while coper and Eleardo round out the bill with Ah! Ginune the Thing." The photoplay is Three N Gordon, with Warren Kerrigan,

GLOBE — A catchy unisical comedy, Among Those Present," with new features nd song hits, heads the bell this week at the The topliner is one of the best mus al shows now on the vaudeville circuit. For rest of the bill the Globe presents two sketches and the usual good photoplay Mabel Bardine and company present a new and entertaining sketch, and Dena, Coope and company show off to advantage in an-other lively offering. There are timely pic-NIXON-Hilarious comedy in which ac

tion predominates is presented by Billy Reeves, formerly of Ziegfeld's "Follies," in a novel net at the Nixon. Billy will be remembered as the drunk in "A Night in a Music Hall." He was rewarded by many

Phina and her pickanninies won approval

PHILADELPHIA'S LEADING THEATRES

LYRIC Mats at 2:15 Evgs. at 8:15 \$1 MAT. WEDNESDAY

BOLIDAY MATINEE THURSDAY REGULAR MATINEE SATURDAY Evening Prices—Good Seats, 50c, 75c, \$1, \$1.50 and \$2 Present the Pifth N. V. Princeso Theatre Musical Comedy Success



Positively, absolutely identical New York cast as played 7 months at the Princess Theatre.

CHESTNUT ST. NIGHTS (EX. SAT.)

OPERA LAST WEEK \$1.00 Mats, Tomorrow and Friday

Special Mat. Thanksgiving REGULAR MATINEE SATURDAY PASSING SHOW 1918

COMING MONDAY NIGHT

Sensational Victory Spectacle "7 Days Leave"



SAM S. SHUBERT Brown EVENINGS AT 8:15. MATS. AT 2:15. SPECIAL MAT. THANKSGIVING DAY Mats. Tomorrow & Sat. BEST \$1.50

A PLAY WITH MUSIC with JOHN CHARLES THOMAS Derothic Bigelow and John T. Murr

WALNUT WALNUT D. W. Greiffigh. LAST 5 Matinees DEARTS 5 Nights of THE CORUM Matinee Daily at 2 - 25 and 50 cts. Performance Nightly at 8-25 cts. to \$1.

METROPOLITAN OPERA HOUSE METROPOLITAN OPERA COMPANY, N. Y. Tonight L'Elisir D'Amore MACS. HEMPEL. SPARKES. MM. CARUSO, DE LUCA. DIDUR. CONDUCTOR, MR. PAPI. Scats 1108 Chestnut St. Walnut 4424; Race 67.

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Private Lessons Dully. 9:30 A. M. to 11 P. M.
ACADEMY OF MUSIC-Wed. Evg., Nov. 27 DANCING

New York HEIFETZ Symphony Orchestra Walter Damback

in a lively singing-and-fancing set. Other acts included Larimer, Hudson and conpany, bleyellsts, and Fred and Minta Brad. Harry Morey, in the "King of Diamonda." photopiay attraction

BROADWAY—There are many catchy songs in the up-to-date review offered by Bobby Heath and company, which heads the bill at the Broadway. The comedy is along original lines and the miniature production well staged. Carl and Le Claire, singers and comedians, and several other good acts round out an entertaining bill. A picture showing the life of General Pershing is highly interesting. showing the life highly interesting.

WILLIAM PENS—A pleasing song and dance skit by Kellar Mack and Anna Earle, "A Letter of Introduction," is one of several features of a high-class bill. Harry Hilman, well supported by an excellent constant is seen to advantage in a comedy Hilman, well supported by an excellent company, is seen to advantage in a comedy sketch, while Billy Gleason, Harry Tinney and company, the Mangean Troupe and others presented varied forms of entertainment. Madge Kennedy and Tom Moore are in the photoplay. The Kingdom featured in the photoplay. "The

(ROSS KEYS—The symbolic play, "Bon-fires of Old Empires," with a wealth of scenic effects and spectacular action, heads an attractive bill for the first half of the week. A musical tabloid, "The Wandering Tourist," is worthy of the attention of all levers of music, while the remainder of the bill includes some dense and action. neludes songs, dances and monologues by well known artists.

FORREST-Last 5 Evgs. Matines Tomorrow

7 AAVMOND MITCHICOCK IN HIS NEW MUSICAL REVUE

Next Week-Seats Thursday HENRY W. SAVAGE'S SAUCT STAR AND THE SEASON'S GAYEST MUSIC PLAY

POP. \$1 MAT. TOMORROW Extra Mat. Thanksgiving

MADE INTO A PLAY BY E. E. ROSE

Extra Mat. Thanksgiving



HAROLD LOCKWOOD

Adapted from Lee Wilson Dodd's Dramatization of Francis Perry Elliott's Novel, Added-Mr. & Mrs. Sidney Drew in Timely Comedy, "HENRY'S THANKSGIVING"

Grand Opera Musical Festival Excerpts from "Catmen" rendered by the Stanley Concert Orchestra—Noted Sololate. PALACE 1914 MARKET STREET 10 A. M. to 11:15 P. M. TODAY-TOMORROW

NORMA TALMADGE "HER ONLY WAY"

A R C A D I A BILLIE BURKE

"The Romance of Tarzan"

REGENT MARKET ST. Below 17TH OLIVE TELL, SECULOR SPRINGS

MABEL BARDINE & CO.

BROADWAY BROAD & SNYDER AVE. 2:15. 6:45 & s. BOBBY HEATH & CO.

"LIFE OF GEN. PERSHING"

"HANDS ACROSS THE SEA" Mammoth International Review
"CROSBY'S CORNERS"
A Whiri of Fun and Melady
Mrs. Gene Hughes & Co., Kate Elinore & Sam
Williams. and Others.
3 Show Thankstving—1:30, 4:30 & S.P. M.,
Special Red Tickets for 4:30 Show

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SYMPHONY
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Pirst Appearance
HENRI RABAUD
Conductor

Combined Charity Victory Dance Friends of Mount Sinai Hospital Friends of the Uptown Home

SIR JOHN FOSTER FRASER OF CHECKERBOARD OF EUROPE." For tustrated lecture at The University, in Wednesday, 5:30. FRIES.

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BOOTH TARKINGTON'S

BROAD This & Next Week, Evgs. 8:15, Reg. Mats. Week & Sat. Pop. Mat. Tomorrow BEST \$1.50

OTIS SKINNER THE HONOR OF THE FAMILY



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Violin Soln: "Ring Out Sweet Bells of Peace"
Played by DAVID KAPLAN
Thors., Frl., Sat.—Rex Beach's "Laughing Bill
Hyde," with Bill Rogers.

Roscoe "Fatty" Arbuckle

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Concluding Chapters of "Tarana of the Aper

CONTINUOUS VAUDEVILLE

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